

SEAN KENNEDY

Lives and works in Alhambra, CA

EDUCATION**2010**

MFA, University of Southern California, Los Angeles, CA

2006 – 08

Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany

2005

BFA, Columbus College of Art and Design, Columbus, OH

2004

New York Studio Program, New York, NY

2003

Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS**2019**

CAPITAL Gallery, San Francisco, CA

2015

successpool, Rachel Uffner Gallery, New York, NY

2013

Mixed Messages, Thomas Duncan Gallery, Los Angeles, CA

Art Los Angeles Contemporary, solo presentation, Thomas Duncan Gallery, Los Angeles, CA

2012

Thomas Duncan Gallery, Los Angeles, CA

2009

Jancar Jones Gallery, San Francisco, CA

2007

Tschoperl, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS**2020**

Delusionarium 5 (Adaptation), curated by Jesse Benson and Becky Koblick, Night Gallery, Los Angeles, CA

2018

Bloom, co-curated with Orion Martin, Bel Ami, Los Angeles, CA

Dragon Polishes the Pearl, Arturo Bandini, Los Angeles, CA

2016

LOW, organized by Michael DeLucia and Ethan Greenbaum, Lyles & King, New York, NY

2015

Sylvia Bataille, organized by Adam Marnie and Rebecca Matalon, JOAN, Los Angeles, CA

The Slick & The Sticky, co-curated with Vanessa Place, Various Small Fires, Los Angeles, CA

Mending Wall, curated by Alexis Rose, The Pit, Glendale, CA

2014

24/7, curated by Alex Bacon and Harrison Tenzer, Rail Curatorial Projects, Miami Beach, FL

National Gallery, curated by Chewdays, Grand Century, New York, NY

Another Cats Show, 356 Mission Road, Los Angeles, CA

Cogwheels Carved in Wood, curated by Jonathan Griffin, Night Gallery, Los Angeles, CA

2013

Surface Area, curated by Lauren Christiansen, Favorite Goods, Los Angeles, CA
Still Life Picture Plane, Redling Fine Art, Los Angeles, CA
PAINT THINGS: Beyond the Stretcher, deCordova Museum, Lincoln, MA
Stand-In, Albert Baronian, Brussels, Belgium
Beyond the Object, Brand New Gallery, Milan, Italy
Territory, Thomas Duncan Gallery, Los Angeles, CA

2012

Sean Kennedy / Chadwick Rantanen, UNTITLED, New York, NY
Mathew Cerletty, Sean Kennedy, Mateo Tannatt, Mary Mary, Glasgow, UK
Pure Smoke Culture, Anthony Greaney, Boston, MA
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA
The Thing Itself, Chapman University, Orange, CA

2011

Negotiation of Objects, Actual Size LA, Los Angeles, CA
TBD/TCB, Paredon Blanco, Los Angeles, CA
Beige and Plastic, Khastoo Gallery, Los Angeles, CA

2009

Group Show, Sister Gallery, Los Angeles, CA

2008

Einen Roland für einen Oliver, Kunstverein Wilhelmshöhe Ettlingen, Ettlingen, Germany

RESIDENCIES

2007

Lademoen Kunstnerverksteder Artist in Residence, Trondheim, Norway

CURATORIAL

2016 – 2020

Co-founder/partner, POTTS, Alhambra, CA

COLLECTIONS

Booth School of Business, University of Chicago, IL
Henry Art Gallery, University of Washington, Seattle, WA

SELECTED BIBLIOGRAPHY

2018

Varichon, Mona, "Critics' Picks: Bloom," *Artforum*, September, 2018. <http://artforum.com>
Mendez, Bastian, "How Plumbing and Art Intersect at POTTS," *Alhambra Source*, July 27, 2018. <http://alhambrasource.org>

2016

Downey, Walker, "Exhibition Spotlight: LOW at Lyles & King," *ArtBinder*, February 26, 2016. <http://artbinder.com>

2015

D'Angelo, Madelaine, "Shows Not to Miss," *Huffington Post*, October 21, 2015. 12:26 pm. <http://huffingtonpost.com/arts>
Indrisek, Scott, "5 Must-See Shows in New York," *Blouin Artinfo*, October 22, 2015. <http://blouinartinfo.com>
Schlenker, Kenneth, "New Sean Kennedy & Samara Golden shows: ArtList's 3 must-see shows," *Whitewall*, October 16, 2015. <http://whitewallmag.com>
Halle, Howard, "The top five New York art shows this week," *TimeOut*, October 12, 2015. <http://timeout.com>
Herbert, Martin, "Martin Herbert picks ten October 2015 shows you don't want to miss," *ArtReview*, October 2015, 37.
Steadman, Ryan, "Weekend Edition: 10 Things to Do in New York's Art World Before September 13," *New York Observer* (blog). September 10, 2015. 4:37 pm. <http://observer.com/art/>
Horst, Aaron, "The Slick & the Sticky at Various Small Fires," *Contemporary Art Review LA*, June 30, 2015. <http://contemporaryartreview.la>

2014

Brown, Laura, "The Mediating Screen as Subject," *Eye Contact*, June 3, 2014. <http://eyecontactsite.com>
Diehl, Travis, "Fast, Flat and Out of Control, Review: Sean Kennedy: Mixed Messages," *X-TRA Contemporary Art Quarterly*, Summer 2014, 20-27.

Ochi, Pauli, "Conversation | Jonathan Griffin," *Art Blitz Los Angeles* (blog). April 18, 2014. <http://artblitzla.com>

2013

Hudson, Suzanne, "Sean Kennedy," *Artforum*, December, 2013. 271.
Griffin, Jonathan, "Sean Kennedy," *Frieze*, November-December, 2013. 194.
Diner, Eli, "Critics' Picks: Sean Kennedy," *Artforum*, 30 September, 2013. <http://artforum.com>
Lorent, Claude, "Les Belles Illusions," *Arts Libre*, 28 June – 4 July, 2013. 12-15.
Carmichael, Elisa, "25 Artists to Watch in 2013," *Complex Magazine*, January 2, 2013. <http://www.complex.com>
McQuaid, Cate, "What's up in Local Art Galleries," *Boston Globe*, January 1, 2013. 42.
Solway, Diane, "Fair Enough," *W Magazine*, December 11, 2013. <http://www.wmagazine.com>
Bloch, Sam, "A Benefit Auction for the Emerging Artists of Los Angeles," *Artsy*, January, 2014. <https://artsy.net>
Parkos Arnall, January, "There's no there there... or is there? Art Los Angeles Contemporary at the Barker Hanger," *LA Art Theory* (blog). January 30, 2013. <http://la-art-theory.com>
Finwall Ryan, Jenna, "In Case of Emergency, Break Glass," *ArtSlant Street*, March 27, 2013. <http://www.artslantstreet.com>
"SFAQ Pick: "MIXED MESSAGES" solo exhibition by Sean Kennedy at Thomas Duncan Gallery, Los Angeles," *San Francisco Arts Quarterly*, September, 2013. <http://www.sfaqonline.com>
Steverlynck, Sam, "Stand-In: inflations ou ellipses visuelles," *Agenda Magazine* (blog). May 30, 2013. 3:54 pm. <http://www.agendamagazine.be>
Dubois, Colette, "Stand-in," *HART Magazine*, June 6, 2013. 25.

2012

Russeth, Andrew, "Sean Kennedy's Hanging Platform at Untitled," *New York Observer* (blog). July 13, 2012. 5:00 pm. <http://observer.com/art>
Haber, John, "An Everyday Minimalism," *HaberArts* (blog). July, 2012. <http://www.haberarts.com>
Tuck, Geoff, "Sean Kennedy at Thomas Duncan," *Notes on Looking* (blog). June 5, 2012. <http://notesonlooking.com>
"Agenda: Sean Kennedy," *Mousse Magazine*, June, 2012. 68.
Davis, Michael, "Mathew Cerletty, Sean Kennedy, Mateo Tannatt," *The List*, December 17, 2012. <http://www.list.co.uk>

2009

Baker, Kenneth, "Sean Kennedy at Jancar Jones Gallery," *San Francisco Chronicle*, November 21, 2009. E-3.